

Nico Metten – Sound Editor/Re-Recording Mixer



Nico Metten
Picture Sound
Unit 63A
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Objective:

Many years of experience in working with sound from music to film post-production.

Credits on many films including a number of successful feature films.

Own studio facilities for high quality recordings, editing and mixes in up to 5.1 surround.

Film Credits:

Selection of Feature Film Credits:

- Mountain Fever Feature Film (UK/Switzerland, 2017), Director: Hendrik Faller
Credits: Sound Design/Dialogue Editing/Foley/ADR/Final Mix
(5.1, Stereo)
- Comedian's Guide to Survival Feature Film (UK, 2016), Director: Mark Murphy
Credits: Sound Design/Dialogue Editing/Foley/ADR/Final Mix
(5.1, Stereo)
- Awaiting Feature Film (UK, 2015), Director: Mark Murphy
Credits: Sound Design/Dialogue Editing/Foley/ADR/Final Mix
(5.1, Stereo)
- My Lonely Me Feature Film (UK, 2015), Director: Joe Scott
Credits: Sound Design/Dialogue Editing/Foley/Final Mix (5.1,
Stereo)
- Sable Fable Feature Film (UK, 2013), Director: Stephen Lloyd Jackson
Credits: Sound Design/Dialogue Editing/ADR/Foley/Final Mix
(5.1, Stereo)

- *Tamla Rose* Feature Film (UK, 2013), Director: Joe Scott
Credits: Sound Design/Dialogue Editing/Foley/Final Mix (5.1, Stereo)
- *David Is Dying* Feature Film (UK, 2012), Director: Stephen Lloyd Jackson
Credits: Sound Design/Dialogue Editing/ADR/Foley/Final Mix (5.1, Stereo)
- *How To Become A Criminal Mastermind* Feature Film (UK, 2012), Director: Henry Scriven
Credits: Sound Design/Dialogue Editing/Foley/Final Mix (5.1, Stereo)
- *Dolls Can't Cry* Feature Film (UK, 2011), Director: Aleksandra Czenczek
Credits: Sound Design/Dialogue Editing/Foley/Final Mix (5.1, Stereo)

Selection of Short Film Credits

- *Cell* Short Film (UK/2017), Director: Paul Holbrook
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Ripples* Short Film (UK/2017), Director: Aleksandra Czenczek
Credits: Dialogue Editing/Foley/Final Mix (5.1, Stereo)
- *Plaza* Short Film (UK/2017), Director: Hannah Hill
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Timbre* Short Film (UK/2017), Director: Gareth Peever
Credits: Foley/ADR/Final Mix (5.1, Stereo)
- *Squares* Short Film (UK/2016), Director: Bernard Kordieh
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *My Friend Ivor* Short Film (UK/2014), Director: Aleksandra Czenczek
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Mary* Short Film (UK/2014), Director: Sophie Bernberg
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Brothers* Short Film (UK/2014), Director: Aleksandra Czenczek
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *My Name is Mercedes* Short Film (UK/2014), Director: Aleksandra Czenczek
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Step Forward* Short Film (UK/2013), Director: Ben Jacobson
Credits: Dialogue Editing/Foley/Final Mix (5.1, Stereo)

- *Threshold* Short Film (UK/2013), Director: Hendrik Faller
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Tails End* Short Film (UK/2012), Director: Ronald Beentjes
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Paddy's Paradise* Short Film (UK/2012), Director: Alex Masterton
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Mercutio's Dream* Short Film (UK/2011), Director: Jennifer Lim/Daniel York
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Something Blue* Short Film (UK/2011), Director: Rebekah Fortune
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Bellingers Affair* Short Film (UK, 2011), Director: Kalo Costa Alegre
Credits: Dialogue Editing/Foley/Final Mix (5.1, Stereo)
- *Connection Lost* Short Film (UK/2011), Director: Patrick Griffiths
Credits: Sound Design, Foley, Final Mix
- *I am what I am* Short Film (UK, 2011), Director: Peter Davies
Credits: Dialogue Editing/Foley/Final Mix (5.1, Stereo)
- *Jacob* Short Film (UK, 2010), Director: Sam Hanna
Credits: Sound Design
- *The Taste* Short Film (UK, 2010), Director: Keir Siewert
Credits: Sound Design/Foley/Final Mix
- *Based On A True Story* Short Film (UK, 2009), Director: Peter Davies
Credits: Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)

Documentaries

- *13 Shades of Romanian* Documentary (UK, 2016)
Director: Anda Teglas/Dragos Teglas
Credits: Sound Edit/Final Mix
- *The Talking Walls of Lahore* Documentary (UK/Pakistan, 2010)
Director: Numra Siddiqui
Credits: Sound Edit/Final Mix
- *Second Wind* Documentary (UK, 2010), Director: Kimberly Wigger
Credits: Sound Design/Final Mix
- *Entfremdet (Estranged)* Documentary (GER/UK, 2009), Director: Stephan Mursch
Credits: Sound Design/Final Mix

Education:

BA (Hons) in Recording Arts from Middlesex University/SAE Institute Germany

MA Sound Design from Bournemouth University

Languages:

German (Mother Tongue)

English

Instruments:

Drums, Piano, Guitar